

# COMPUTING LONG TERM PLAN 2024 – 2025

AGE PHASE	YEAR Group	AUTUMN		SPRING		SUMMER	
KS1	1	<b>Computing systems and networks -</b> Technology around us	<b>Creating media -</b> Digital painting -	<b>Programming A -</b> Moving a robot	<b>Data and information</b> Grouping data	<b>Creating media -</b> Digital writing	<b>Programming B -</b> Programming animations
	2	<b>Computing systems and networks –</b> IT around us	<b>Creating media –</b> Digital photography	<b>Programming A –</b> Robot algorithms	<b>Data and information –</b> Pictograms	<b>Creating media -</b> Digital music	<b>Programming B -</b> Programming quizzes
KS2	3	<b>Computing systems and networks –</b> Connecting computers	<b>Creating media -</b> Stop-frame animation	<b>Programming A -</b> Sequencing sounds	<b>Data and information –</b> Branching databases	<b>Creating media –</b> Desktop publishing	<b>Programming B -</b> Events and actions in programs
	4/5	<b>Computing systems and networks -</b> Systems and searching	<b>Creating media -</b> Video production	<b>Programming A –</b> Selection in physical computing	<b>Data and information –</b> Flat-file databases	<b>Creating media –</b> Introduction to vector graphics	<b>Programming B –</b> Selection in quizzes
	5/6	<b>Computing systems and networks -</b> Communication and collaboration	<b>Creating media –</b> Web page creation	<b>Programming A –</b> Variables in games	<b>Data and information -</b> Introduction to Spreadsheets	<b>Creating media –</b> 3D Modelling	<b>Programming B -</b> Sensing movement

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Y1	Y2	Y3	YR4/5	YR5/6
<p>Technology around us Recognising technology in school and using it responsibly.</p> <p>Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally</p> <p>Writing short algorithms and programs for floor robots, and predicting program outcomes.</p> <p>Exploring object labels, then using them to sort and group objects by properties.</p> <p>Using a computer to create and format text, before comparing to writing non-digitally</p> <p>Designing and programming the movement of a character on screen to tell stories.</p>	<p>Identifying IT and how its responsible use improves our world in school and beyond</p> <p>Capturing and changing digital photographs for different purposes.</p> <p>Creating and debugging programs, and using logical reasoning to make predictions.</p> <p>Collecting data in tally charts and using attributes to organise and present data on a computer.</p> <p>Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.</p> <p>Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.</p>	<p>Identifying that digital device have inputs, processes, and outputs, and how devices can be connected to make networks.</p> <p>Capturing and editing digital still images to produce a stop-frame animation that tells a story</p> <p>Creating sequences in a block-based programming language to make music.</p> <p>Building and using branching databases to group objects using yes/no questions.</p> <p>Creating documents by modifying text, images, and page layouts for a specified purpose.</p> <p>Writing algorithms and programs that use a range of events to trigger sequences of actions.</p>	<p>Recognising IT systems in the world and how some can enable searching on the internet.</p> <p>Planning, capturing, and editing video to produce a short film.</p> <p>Exploring conditions and selection using a programmable microcontroller.</p> <p>Using a database to order data and create charts to answer questions.</p> <p>Creating images in a drawing program by using layers and groups of objects.</p> <p>Exploring selection in programming to design and code an interactive quiz.</p>	<p>Exploring how data is transferred by working collaboratively online.</p> <p>Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.</p> <p>Exploring variables when designing and coding a game.</p> <p>Answering questions by using spreadsheets to organise and calculate data.</p> <p>Planning, developing, and evaluating 3D computer models of physical objects.</p> <p>Designing and coding a project that captures inputs from a physical device.</p>