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|  | Autumn Term – Year 6 | |
| Autumn 1 | Autumn 2 |
| Writing skills focus:   * Use the correct tense throughout a piece of writing. * Use modal verbs appropriately to suggest degrees of possibility. | Writing skills focus:   * Add precision, detail and qualification using prepositional phrases and adverbs. * Effectively draft work to enhance meaning and adapt grammar choice for effect.   Use colons, semi-colons, hyphens |
| Genre focus  Fiction: Stories with historical settings  Non-fiction: Recount  Poetry: | Genre focus  Fiction: Stories with historical settings  Non-fiction: Newspaper report  Poetry: Creating images |
| Core text | The Harmonica Rose Blanche Erika’s story  Erika's Story by Ruth Vander ZeeRose Blanche : McEwan, Ian, Innocenti, Roberto: Amazon.co.uk: BooksThe Harmonica : Johnston, Tony, Mazellan, Ron: Amazon.co.uk: Books | Anne Frank  Anne Frank: Amazon.co.uk: Poole, Josephine, Barrett, Angela: 9780099409762:  Books |
| Fiction | Stories with historical settings  (Writing a range of pieces with a focus on the above books)  Flashbacks, character profiles, contrasting characters | Stories with historical settings  Setting description writing |
| Non-fiction | Recount | Newspaper report |
| Poetry |  | Creating images – life during the war |
| Hook ideas |  |  |
| Short burst writing opportunities | Letters Postcards  Debates  Diaries | Letters  Diaries  Obituaries |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

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|  | Spring Term – Year 6 | |
| Spring 1 | Spring 2 |
| Writing skills focus:   * Adapt the grammar and vocab in my writing to suit the audience * Use antonyms and synonyms to enhance description * Describe and integrate dialogue to convey character and move the action along. * Use a range of cohesive devices (adverbials, pronouns, conjunctions, similes, ed/ing/ly, repetition, prepositional phrases, ellipses * Use relative clauses, embedded clauses, subordinate and coordinating clauses, adverbials, prepositional clauses * Formal speech * Use colons, semi-colons, hypens | |
| Genre focus  Fiction: Author study – William Shakespeare  Non-fiction: Range of writing opps  Poetry: Poetic style – spells  Macbeth (A Shakespeare Story): Amazon.co.uk: Andrew Matthews, William  Shakespeare, Tony Ross: 8601200716023: BooksRomeo And Juliet (A Shakespeare Story): Amazon.co.uk: Andrew Matthews, William  Shakespeare, Tony Ross: 9781841213361: Books | |
| Core text | Stories by William Shakespeare  (Romeo and Juliet, Macbeth) | |
| Fiction | Playscripts | |
| Non-fiction | See below | |
| Poetry | Poetic style (spells) | |
| Hook ideas |  | |
| Short burst writing opportunities | Newspaper report  Diary entry  Letters  Instructions  Biographies  Persuasion  Argument | |
| Texts to enrich learning |  | |
| Wider curriculum writing opportunities (if apt) |  | |
| Bredbury 50 things links |  | |

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|  | Summer Term – Year 6 | |
| Summer 1 | Summer 2 |
| Writing skills focus:   * Use colons, semi-colons, hyphens * Re-draft work to show thoughtful and effective changes to impact the reader * Proof read work accurately | Writing skills focus:   * Modal verbs to argue (possibility, probability and certainty) |
| Genre focus  Fiction: Film narrative  Non-fiction: Debate/Argument | Genre focus  Fiction:  Non-fiction: Persuasive advert |
| Core text | Wonder (Wonder, #1) by R.J. PalacioWonder |  |
| Fiction | Film narrative (The little freak on Literacy shed) |  |
| Non-fiction | Argument/debate | Persuasive advert – Holiday Brochure |
| Poetry |  |  |
| Hook ideas |  |  |
| Short burst writing opportunities | Charatcer descriptions  Emotions  Monologue Diary entry | Descriptions  Persuasive language  TV advert |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |