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|  | Autumn Term – Year 3 |
| Autumn 1 | Autumn 2 |
| Writing skills focus:* Write non-narrative using simple organisational devices (headings and sub-headings)
* Use a wider range of conjunctions to use sentences with more than one clause.
 | Writing skills focus:* Begin to use inverted commas for some direct speech.
* Develop resolutions and endings in narrative writing.
 |
| Genre focus Fiction: Good vs BadNon-fiction: Letters | Genre focusFiction: Fantasy storyNon-fiction: Information text |
| Core text | Hansel and GretelHansel and Gretel : Browne, Anthony: Amazon.co.uk: Books | The Boy who grew DragonsThe Boy Who Grew Dragons : Shepherd, Andy: Amazon.co.uk: Books  |
| Fiction | Good vs Bad – write their own version of the story | Fantasy stories |
| Non-fiction | Letters | Information text |
| Poetry |  |  |
| Hook ideas |  |  |
| Short burst writing opportunities | Mood story using colourCharacter profiling (good vs bad)Meaning behind picturesExploring vocabulary | Chracter descriptionsCharacter profileSetting descriptionSlow writePoetry |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

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|  | Spring Term – Year 3 |
| Spring 1 | Spring 2 |
| Writing skills focus:* Write consistently in one tense
* Use the perfect form of verbs.
* Understand and use adverbs.
* Use conjunctions, adverbs and prepositions.
 | Writing skills focus:* Plan writing by discussing and recording ideas.
* Write a narrative with a clear structure, settings, characters and plot.
* Make improvements to writing through peer and self-assessment.
* Use apostrophes for possession (inc. plural possession)
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| Genre focus Fiction: Adventure storyNon-fiction: Recount (diary entry)Poetry: Classic narrative poems | Genre focusFiction: Suspense storyNon-fiction: Instruction text |
| Core text | The Diary of a killer cat The bee is not afraid of meThe Bee Is Not Afraid of Me: A Book of Insect Poems: Amazon.co.uk: Edited  by Isabel Galleymore and Fran Long: 9781912915118: BooksThe Diary of a Killer Cat (The Killer Cat, 1): Amazon.co.uk: Fine, Anne:  9780140369311: Books | Stitch Head: 1 : Bass, Guy, Williamson, Pete: Amazon.co.uk: BooksStitch Head |
| Fiction | Adventure stroy | Suspense story – alternate ending |
| Non-fiction | Diary writing | Instruction text |
| Poetry | Classic narrative poems |  |
| Hook ideas |  |  |
| Short burst writing opportunities | Setting descriptionChange ‘normal’ sentences to suspenseThoughtsSpeech | Character descriptionHot seatingExploring openersDiary writingAlternate endings |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

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|  | Summer Term – Year 3 |
| Summer 1 | Summer 2 |
| Writing skills focus:* Compose sentences using a wider range of structures (expanded noun phrases before and after the noun and use of adverbials).
* Commas to mark clauses and phrases
 | Writing skills focus:* Organise paragraphs around a theme.
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| Genre focus Fiction: Stories set in an imaginary worldNon-fiction: Newspaper reportsPoetry: Power of imagery | Genre focusFiction: Stories from other culturesNon-fiction:Poetry: |
| Core text | The nothing to see here hotelThe Nothing to See Here Hotel (Volume 1) : Butler, Steven, Lenton, Steven:  Amazon.co.uk: Books |  |
| Fiction | Stories set in an imaginary world |  |
| Non-fiction | Newspaper reports |  |
| Poetry | Power of imagery(World’s Greatest Space Cadet) |  |
| Hook ideas |  |  |
| Short burst writing opportunities | TV news headlinesInterviewsDiaryPostcardsCharacter descriptions |  |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |