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|  | Autumn Term – Year 3 | |
| Autumn 1 | Autumn 2 |
| Writing skills focus:   * Write non-narrative using simple organisational devices (headings and sub-headings) * Use a wider range of conjunctions to use sentences with more than one clause. | Writing skills focus:   * Begin to use inverted commas for some direct speech. * Develop resolutions and endings in narrative writing. |
| Genre focus  Fiction: Good vs Bad  Non-fiction: Letters | Genre focus  Fiction: Fantasy story  Non-fiction: Information text |
| Core text | Hansel and Gretel  Hansel and Gretel : Browne, Anthony: Amazon.co.uk: Books | The Boy who grew Dragons  The Boy Who Grew Dragons : Shepherd, Andy: Amazon.co.uk: Books |
| Fiction | Good vs Bad – write their own version of the story | Fantasy stories |
| Non-fiction | Letters | Information text |
| Poetry |  |  |
| Hook ideas |  |  |
| Short burst writing opportunities | Mood story using colour  Character profiling (good vs bad)  Meaning behind pictures  Exploring vocabulary | Chracter descriptions  Character profile  Setting description  Slow write  Poetry |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

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|  | Spring Term – Year 3 | |
| Spring 1 | Spring 2 |
| Writing skills focus:   * Write consistently in one tense * Use the perfect form of verbs. * Understand and use adverbs. * Use conjunctions, adverbs and prepositions. | Writing skills focus:   * Plan writing by discussing and recording ideas. * Write a narrative with a clear structure, settings, characters and plot. * Make improvements to writing through peer and self-assessment. * Use apostrophes for possession (inc. plural possession) |
| Genre focus  Fiction: Adventure story  Non-fiction: Recount (diary entry)  Poetry: Classic narrative poems | Genre focus  Fiction: Suspense story  Non-fiction: Instruction text |
| Core text | The Diary of a killer cat The bee is not afraid of me  The Bee Is Not Afraid of Me: A Book of Insect Poems: Amazon.co.uk: Edited  by Isabel Galleymore and Fran Long: 9781912915118: BooksThe Diary of a Killer Cat (The Killer Cat, 1): Amazon.co.uk: Fine, Anne:  9780140369311: Books | Stitch Head: 1 : Bass, Guy, Williamson, Pete: Amazon.co.uk: BooksStitch Head |
| Fiction | Adventure stroy | Suspense story – alternate ending |
| Non-fiction | Diary writing | Instruction text |
| Poetry | Classic narrative poems |  |
| Hook ideas |  |  |
| Short burst writing opportunities | Setting description  Change ‘normal’ sentences to suspense  Thoughts  Speech | Character description  Hot seating  Exploring openers  Diary writing  Alternate endings |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

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|  | Summer Term – Year 3 | |
| Summer 1 | Summer 2 |
| Writing skills focus:   * Compose sentences using a wider range of structures (expanded noun phrases before and after the noun and use of adverbials). * Commas to mark clauses and phrases | Writing skills focus:   * Organise paragraphs around a theme. |
| Genre focus  Fiction: Stories set in an imaginary world  Non-fiction: Newspaper reports  Poetry: Power of imagery | Genre focus  Fiction: Stories from other cultures  Non-fiction:  Poetry: |
| Core text | The nothing to see here hotel  The Nothing to See Here Hotel (Volume 1) : Butler, Steven, Lenton, Steven:  Amazon.co.uk: Books |  |
| Fiction | Stories set in an imaginary world |  |
| Non-fiction | Newspaper reports |  |
| Poetry | Power of imagery  (World’s Greatest Space Cadet) |  |
| Hook ideas |  |  |
| Short burst writing opportunities | TV news headlines  Interviews  Diary  Postcards  Character descriptions |  |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |