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|  | Autumn Term – Year 5 |
| Autumn 1 | Autumn 2 |
| Writing skills focus:* Write for a range of audiences and purposes (to inform, entertain and persuade)
* Use the correct tense consistently throughout a piece of writing.
* Start sentences in different ways (ed/ing/ly, simile openers, adverbials of time/place, manner)
 |
| Genre focus Fiction: Good vs BadNon-fiction: InstructionsPoetry: Riddles | Genre focusFiction: Fantasy storyNon-fiction: Biography |
| Core text | Harry Potter and the Philosopher’s stoneHarry Potter and the Philosopher's Stone (Book 1) : Rowling, J.K:  Amazon.co.uk: Books | The Nowhere EmporiumThe Nowhere Emporium by Ross MacKenzie | Waterstones(BOOK NEEDS STARTING IN AUTUMN 1) |
| Fiction | Good vs evil story – writing a new chapter for the book | Fantasy story |
| Non-fiction | Instructions – writing spells to follow | BIographies |
| Poetry | Riddles |  |
| Hook ideas |  |  |
| Short burst writing opportunities | Figurative languageContrasting recountsPotionsDramaJob advertisement | Character profileNote takingFormal vs informal writing |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

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|  | Spring Term – Year 5 |
| Spring 1 | Spring 2 |
| Writing skills focus:* Link ideas within paragraphs (connecting adverbs and adverbials for time, place and how)
* Develop characters through action, description and dialogue
* Use inverted commas and other punctuation accurately to indicate direct speech.
 | Writing skills focus:* Link ideas within paragraphs (connecting adverbs and adverbials for time, place and how)
* Add well-chosen detail to interest the reader.
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| Genre focus Fiction: Suspense storyNon-fiction: Non-Chronological reportPoetry: Creating images | Genre focusFiction: Adventure storyNon-fiction: Information textPoetry: |
| Core text | Varjak Paw (Varjak Paw, 1): Amazon.co.uk: Said, SF, McKean, Dave:  9780552572293: BooksVarjak Paw | Beetle BoyBeetle Boy (Battle of the Beetles Book 1): a bug-tastic series by the  bestselling author of Adventures on Trains: Amazon.co.uk: Leonard, M.G.:  9780060753641: Books |
| Fiction | Suspense story | Adventure story |
| Non-fiction | Non-chronological report | Information text |
| Poetry | Creating images |  |
| Hook ideas |  |  |
| Short burst writing opportunities | Setting descriptionCharacter descriptionSpeech | Formal letterFormal vs informalChange informal to formalFact fileNote takingSetting descriptionCharacter description  |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

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|  | Summer Term – Year 5 |
| Summer 1 | Summer 2 |
| Writing skills focus:* Use settings to create atmosphere and indicate a change
* Manage shifts in time and place effectively to guide the reader through the text.
* Use the perfect of verbs to mark relationships of time and cause.
* Choose words for deliberate effect.
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| Genre focus Fiction: Stories from other culturesNon-fiction: Newspaper reportPoetry:  | Genre focusFiction: Real-life storiesNon-fiction: Explore a range of short burst oppsPoetry: Blackout poetry, list poem |
| Core text | The 1000 year old boyThe 1,000-year-old Boy : Welford, Ross: Amazon.co.uk: Books | Survivors (literacy shed) |
| Fiction | Stories from another culture | Real life stories |
| Non-fiction | Newspaper report | See below |
| Poetry |  |  |
| Hook ideas |  |  |
| Short burst writing opportunities | DiariesLettersDescriptionExploring charactersThen and now comparisonsPolice report | Newspaper reportsInformation textsMonologueProfile page |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |