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|  | Autumn Term – Year 4 | |
| Autumn 1 | Autumn 2 |
| Writing skills focus:   * Narrative that is organised into clear sequences with more than a basic beginning, middle and end * Open sentences in different ways. | Writing skills focus:   * Use conjunctions to allow for sentence with more than one clause (using a wider range of conjunctions: although, however, as well as) * Include key vocab and grammar choice for the style or writing |
| Genre focus  Fiction: Stories with familiar settings  Non-fiction: Recounts  Poetry: | Genre focus  Fiction: Stories with historical settings  Non-fiction: Biography  Poetry: Creating images |
| Core text | Voices in the park  Voices in the Park : Browne, Anthony: Amazon.co.uk: Books | A Christmas Carol  A Christmas Carol : Mitton, Tony, Redman, Mike: Amazon.co.uk: Books |
| Fiction | Stories with familiar settings  Write a version of the story based on a fifth character who has been observing the characters. | Stories with historical settings – own ‘ghost’ that visits |
| Non-fiction | Recounts  A recount of our visit to the park? | Biography – Charles Dickens |
| Poetry |  | Creating images |
| Hook ideas | Go to the park – what can we observe? |  |
| Short burst writing opportunities | Speech  Thought bubbles  Character description  Setting description  Spine poem – in the park I see… | Diary  Arguments/debates  Character description  Character profiles  Settings  Comparing settings past/present |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

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|  | Spring Term – Year 4 | |
| Spring 1 | Spring 2 |
| Writing skills focus:   * Write a narrative with a clear structure, setting, character and plot. * Use appropriate nouns and pronouns to support cohesion * Make improvements to my writing by changing grammar and vocab to improve consistency. * Use fronted adverbials of place, time and manner (including the use of a comma) | Writing skills focus:   * Make improvements to my writing by changing grammar and vocab to improve consistency. * Use apostrophes for omission and possession. * Secure the use of punctuation in direct speech. |
|  | Genre focus  Fiction: Science fiction  Non-fiction: Newspaper report  Poetry: | Genre focus  Fiction:  Non-fiction: Explanation text  Poetry: Shape poetry and calligans |
| Core text | Lights on cotton rock  Lights on Cotton Rock: 1 : Litchfield, David: Amazon.co.uk: Books | Until I met Dudley  Until I Met Dudley by Roger McGough, Chris Riddell | Waterstones |
| Fiction | Science fiction |  |
| Non-fiction | Newspaper report | Explanation text |
| Poetry |  | Shape poetry and calligans |
| Hook ideas |  |  |
| Short burst writing opportunities | Character emotions  Direct speech  Indirect speech  Questions  Interviews | Letters  Formal vs informal  Cause and effect  Instruction writing |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

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|  | Summer Term – Year 4 | |
| Summer 1 | Summer 2 |
| Writing skills focus:   * Begin to open paragraphs with topic sentences and organize around a theme. * Endings are developed and close the narrative appropriately, relating to the beginning. * Use expanded noun phrases with modifying adjectives. | Writing skills focus:   * Use adverbs and prepositions to express time, place and cause. * Build cohesion within paragraphs through coordinating and subordinating conjunctions. * Use fronted adverbials of place, time and manner (including the use of a comma) |
| Genre focus  Fiction: Playscripts  Non-fiction: Persuasive texts  Poetry: Poetic style | Genre focus  Fiction: Stories from other cultures  Non-fiction: Information texts  Poetry: |
| Core text | Worst witch  The Worst Witch : Murphy, Jill: Amazon.co.uk: Books | Cinderella of the Nile: One Story, Many Voices Series : Naidoo, Beverley,  Vafaeian, Marjan: Amazon.co.uk: BooksCinderella of the Nile |
| Fiction | Playscripts | Stories from other cultures |
| Non-fiction | Persuasive writing | Information text about Egypt |
| Poetry | Poetic style – Blackout poetry |  |
| Hook ideas |  |  |
| Short burst writing opportunities | Character description  Setting description  Recipe  Slow writing | Character description  Setting description  Comparing settings  Hot seating  Note taking |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |