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|  | Autumn Term – Year 4 |
| Autumn 1 | Autumn 2 |
| Writing skills focus:* Narrative that is organised into clear sequences with more than a basic beginning, middle and end
* Open sentences in different ways.
 | Writing skills focus:* Use conjunctions to allow for sentence with more than one clause (using a wider range of conjunctions: although, however, as well as)
* Include key vocab and grammar choice for the style or writing
 |
| Genre focus Fiction: Stories with familiar settingsNon-fiction: RecountsPoetry:  | Genre focusFiction: Stories with historical settingsNon-fiction: BiographyPoetry: Creating images |
| Core text | Voices in the parkVoices in the Park : Browne, Anthony: Amazon.co.uk: Books | A Christmas CarolA Christmas Carol : Mitton, Tony, Redman, Mike: Amazon.co.uk: Books |
| Fiction | Stories with familiar settingsWrite a version of the story based on a fifth character who has been observing the characters. | Stories with historical settings – own ‘ghost’ that visits |
| Non-fiction | RecountsA recount of our visit to the park? | Biography – Charles Dickens |
| Poetry |  | Creating images |
| Hook ideas | Go to the park – what can we observe? |  |
| Short burst writing opportunities | SpeechThought bubblesCharacter descriptionSetting descriptionSpine poem – in the park I see… | DiaryArguments/debatesCharacter descriptionCharacter profilesSettingsComparing settings past/present |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

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|  | Spring Term – Year 4 |
| Spring 1 | Spring 2 |
| Writing skills focus:* Write a narrative with a clear structure, setting, character and plot.
* Use appropriate nouns and pronouns to support cohesion
* Make improvements to my writing by changing grammar and vocab to improve consistency.
* Use fronted adverbials of place, time and manner (including the use of a comma)
 | Writing skills focus:* Make improvements to my writing by changing grammar and vocab to improve consistency.
* Use apostrophes for omission and possession.
* Secure the use of punctuation in direct speech.
 |
|  | Genre focus Fiction: Science fictionNon-fiction: Newspaper reportPoetry: | Genre focus Fiction: Non-fiction: Explanation textPoetry: Shape poetry and calligans  |
| Core text | Lights on cotton rockLights on Cotton Rock: 1 : Litchfield, David: Amazon.co.uk: Books | Until I met DudleyUntil I Met Dudley by Roger McGough, Chris Riddell | Waterstones |
| Fiction | Science fiction |  |
| Non-fiction | Newspaper report | Explanation text |
| Poetry |  | Shape poetry and calligans |
| Hook ideas |  |  |
| Short burst writing opportunities | Character emotionsDirect speechIndirect speechQuestionsInterviews | LettersFormal vs informalCause and effectInstruction writing |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |

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|  | Summer Term – Year 4 |
| Summer 1 | Summer 2 |
| Writing skills focus:* Begin to open paragraphs with topic sentences and organize around a theme.
* Endings are developed and close the narrative appropriately, relating to the beginning.
* Use expanded noun phrases with modifying adjectives.
 | Writing skills focus:* Use adverbs and prepositions to express time, place and cause.
* Build cohesion within paragraphs through coordinating and subordinating conjunctions.
* Use fronted adverbials of place, time and manner (including the use of a comma)
 |
| Genre focusFiction: PlayscriptsNon-fiction: Persuasive textsPoetry: Poetic style | Genre focusFiction: Stories from other culturesNon-fiction: Information textsPoetry: |
| Core text | Worst witchThe Worst Witch : Murphy, Jill: Amazon.co.uk: Books | Cinderella of the Nile: One Story, Many Voices Series : Naidoo, Beverley,  Vafaeian, Marjan: Amazon.co.uk: BooksCinderella of the Nile |
| Fiction | Playscripts | Stories from other cultures |
| Non-fiction | Persuasive writing | Information text about Egypt |
| Poetry | Poetic style – Blackout poetry |  |
| Hook ideas |  |  |
| Short burst writing opportunities | Character descriptionSetting descriptionRecipe Slow writing | Character descriptionSetting descriptionComparing settingsHot seatingNote taking |
| Texts to enrich learning |  |  |
| Wider curriculum writing opportunities (if apt) |  |  |
| Bredbury 50 things links |  |  |